# Module 2 Study Guide

## Music before 1600 CE: Definitions

Write or type the definitions of the following terms in the space to the right.

| Term | Definition |
| --- | --- |
| Syllabic |  |
| Melismas |  |
| Vernacular |  |
| Strophic form |  |
| Guido de Arezzo |  |
| Hildegard of Bingen |  |
| Guillaume de Machaut |  |
| Beatriz of Dia |  |
| Definition of Renaissance |  |
| Motet |  |
| Josquin des Prez |  |
| Thomas Weelkes- |  |
| John Dowland |  |
| Martin Luther |  |
| Counter-Reformation |  |
| Whole Consort |  |
| Chanson |  |
| Courtly Love |  |
| Chant |  |
| Madrigal |  |
| Word painting |  |