# CMUS 1013 Music Appreciation Syllabus

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## CMUS 1013 Music Appreciation

*From the* [*statewide common course information*](https://regents.la.gov/wp-content/uploads/2021/11/CmnCrsCatalog-2021-22-FINAL-APPROVED.pdf)*.*

## Course Brief Description:

This course covers basic elements and vocabulary of music; appreciation and understanding of diverse styles of music past and present; developing listening skills. Includes opportunities for experiencing music (recorded and/or live). 3 credit hours.This course is designed in eight modules listed below and meant to be flexible yet still address the stated course goals and learning objectives. How much time is spent on the various modules is left to the discretion of the adopting instructor. *[MORE?].*

## Prerequisite Knowledge:

This course has no prerequisites.

## Course Goals and Learning Objectives:

### Course Goals:

The goals of this course are for students to:

* Gain basic exposure to the elements of music and their treatment in music.
* Learn historical and cultural signifiers in a diverse body of music.
* Approach listening to music actively/analytically and to reflect on the experience.
* Understand the factors that contribute to musical style in their own music and music presented in the course.
* Gain knowledge about differing musical aesthetics and trends.
* Become more knowledgeable and sensitive to varied human expression through music.

### Course Learning Objectives

Upon successful completion of this course, the student will be able to:

1. Describe/identify elements of music using correct musical terminology.
2. Place music into an appropriate historical and/or cultural context.
3. Listen critically and discuss a wide variety of musical styles.
4. Analyze the stylistic features of diverse musical styles.
5. Identify cultural or national traits in music.
6. Discuss musical diversity and how it relates to our global society.

## Course Materials:

* [*Music Appreciation*](https://louis.pressbooks.pub/musicappreciation/)*,* LOUIS OER textbook in Pressbooks, available online and in various downloadable formats.
* Various YouTube videos embedded or otherwise linked to in both the textbook and in activities and assessments within the course.

*While the textbook listed above is an Open Educational Resource, an adopting instructor may also choose to incorporate relevant resources available through the institution’s library and other subscription-based resources.*

## Instructor Contact Information:

[*Keep as a placeholder for future adopters]*

Instructor:

* Name:
* Email:
* Phone:
* Office:
* Office Hours:
* Communication policy:

## Course Schedule:

| **Module** | **Topics and Concepts**  List and describe as necessary the topics and concepts covered in each unit. | **Corresponding Course Materials**  Where relevant, indicate if the resource is a chapter(s) or section(s) of a larger resource. |
| --- | --- | --- |
| 1 | Music Fundamentals | Chapters:   * How Music Makes Sense * How Music Is Created * Listening to Musicians: Musical Roles, Contexts, and Categories |
| 2 | Introduction to the History of Western Music and Music Before 1600 | Chapters:   * Introduction to the History of Western Music * Music of the Middle Ages * Music of the Renaissance |
| 3 | Music of the Baroque Period | Chapter:   * Music of the Baroque Period |
| 4 | Music of the Classical Period | Chapters:   * Music of the Classical Period * Classical Period: The Symphony |
| 5 | Music of the Romantic Period and the 19th Century | Chapter:   * Music of the Romantic Period and the 19th Century |
| 6 | Music of the 20th and 21st Centuries | Chapter:   * Music of the 20th and 21st Centuries |
| 7 | Listening to Genres | Chapters:   * Opera: Introduction * Opera of the Romantic Period * Listening to Jazz Styles * American Vernacular Music |
| 8 | Louisiana Music and Music Around the World | Chapters:   * Louisiana Music * Music Around the World |

## Course Policies:

*[Note to adopting instructor: modify accordingly as needed]*

* **Technology Requirements**

Learners will need to have reliable access to the Internet and appropriate devices, including headphones or ear buds to listen to audio/video materials to use as needed.

* **Computer Skills**

Learners will need to be able to use the institution’s LMS (Moodle, Canvas, etc.), have familiarity with computer applications such as Microsoft Word, Google Docs, Zoom or other applications as needed. *The adopting instructor should elaborate which web-based tools will be used to facilitate the course.*

* **Evaluation**

Assessments will consist of a variety of activities and assignments, including but not limited to discussion forums, listening quizzes, module quizzes, mid-term and final exams.

*A semester-long performance-based assignment would be appropriate and may consist of either the attendance of a live performance or viewing of a complete recorded performance in lieu of a live performance, culminating of a written summary addressing criteria established by the adopting instructor.*

* **Grading Policy**

*To be determined by the adopting instructor.*

## [Institution name] Policies and Support:

*[Keep as a placeholder for future adopters]*

* **Code of Conduct**
* **Online Etiquette**
* **Academic Integrity**
* **Diversity Statement**
* **Accessibility and Disability Services**
* **Technology Support**
* **Academic Support Services**